

## E. HORSE SCORE AND GENERAL IMPRESSION PRINCIPLES OF JUDGING

The General Impression of the team will be considered in the Horse Score in the form of deductions (see Rules for Vaulting Art. 740).

### 1. Score for the Horse

The maximum score is 10 points. Decimals are allowed.

#### The horse has to show a working canter.

The working canter is a pace between the collected canter and a medium canter, in which a horse is ready for collected movements, showing natural balance while remaining "on the bit", going forward with even, light and active strides and good hock action. The expression "good hock action" underlines the importance of the impulsion originating from the activity of the hindquarters.

#### Aims of the working canter:

To demonstrate the natural balance in the canter in all movements.

#### Essence of working canter:

The regularity of the three beat rhythm with a clear moment of suspension

The light and steady contact with the line of the nose in front of the vertical and the "poll" as the highest point

The suppleness throughout the body and the elasticity

The energy, activity, self-carriage, natural balance and uphill tendency

	3	5	7	10
Regularity	Not in 3 beats throughout the entire performance. Lateral strides	Not always regular, some strides not in clear three beats. Flat canter, no clear moment of suspension (earthbound strides)	Regular strides in clear three beats with a clear moment of suspension but some loss of Rhythm	Absolutely regular strides in clear three beats throughout the entire performance with a clear moment of suspension
Suppleness, Looseness	No suppleness shown most of the time with a high degree of tension and resistance	Not supple enough. Lacks elasticity. Moments of tension.	Fairly good elasticity	Excellent elasticity throughout the body during entire performance
Contact	Not accepting the bit. Extremely heavy on the side reins and/or longe line	Very heavy on the side reins and/or longe line. Consistently behind the vertical. Not steady on the bit and in head carriage.	Light contact but head carriage is not always quiet. A bit tight in the neck for a moment.	Light and steady, line of the nose in front of the vertical. Showing excellent natural self-carriage with the "poll" as the highest point.
Impulsion	Without any energy and the desire to move forward	Lacking energy, engagement behind and ground cover	Fairly good energy, activity and engagement of the hindquarters	Very energetic and active strides with well engaged hind legs.
Straightness	Always very crooked. Clear outside bend in the neck	Often crooked and lacks bend	Fairly straight	Completely straight
Gathering*	Horse is very unbalanced, extremely down hill	Tempo is very fast. Engagement, activity, self-carriage and natural balance are very limited. Canter looks tired, flat or croup is high	Should show better natural balance, carry more weight behind and show more uphill tendency.	Active hind legs landing clearly in front of the prints of the front feet and carry weight. Giving the impression of an excellent natural balance with freedom in the shoulders and lightness of the forehand and an uphill tendency
Submission	A lot of resistance and not enough under the lunge's control	There is some resistance	Without resistance	Without resistance

\*Shortening the frame on the way to collection

A constant four beat canter should not be scored higher than 4 points.

#### Deductions:

Up to 1 point:

- Longeing on a circle less than 15 m diameter;
- Bad behaviour (buck - kicks);
- Incorrect longeing (walking out of the centre of the circle, loose longe line, twisted longe line, inappropriate aids, etc.);
- Inappropriate dress of the longeur;
- Inappropriate equipment of the horse;
- Taking time out in order to adjust the equipment (one vaulter has to inform the President of the Ground Jury in advance)
- Inappropriate General Impression of the team.